

GAIETY

THEATRE

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247
DUBLIN
GRAND OPERA
SOCIETY

PRESENTS

— 1st Week —

LA TOSCA

IL TROVATORE

MADAME BUTTERFLY

PROGRAMME



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Proprietors.....THE GAIETY THEATRE, DUBLIN, LTD.
Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MONDAY, DEC. 8th, 1947

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30



**DUBLIN
GRAND OPERA
SOCIETY** (1947)

Presents

LA TOSCA

(Giacomo Puccini)

(By arrangement with G. Ricordi & Co.)

IL TROVATORE

(Giuseppe Verdi)

SAMSON AND DELILAH

(Saint-Saens)

(By arrangement with Al Durand et fils)

MADAME BUTTERFLY LA TRAVIATA

(Giacomo Puccini)

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

GUEST ARTISTES:

RUTH PACKER, VICTORIA SLADEN, MARGERY FIELD,
JOYCE GARTSIDE, PATRICIA BLACK, WALTER MIDGLEY,
JAMES JOHNSTON, HENRY WENDON, IVAN DIXON,
ARTHUR COPLEY, LEYLAND WHITE, RODERICK JONES,
VERE LAURIE, MOLLY MURPHY, DERMOT BROWNER,
JOSEPH FLOOD, JACK O'CONNOR

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tions, Committee Badges
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Societies

SYNOPSIS OF SCENERY

Act 1.....A Japanese house, terrace and garden in Nagasaki

Act 2 (First Part).....Inside Butterfly's house

(Second Part).....Same

At Nagasaki: 1910

Personnel of the Ensembles: Gertrude Andrews, Marjorie Barry, Mona Brase, Una Bodie, Joan Breene, Louis Cameron-O'Hagan, May Campbell, Ursula Carroll, Monica Condron, Eileen Cullen, Rita Cullen, Burnadette Cosgrove, Joan M. Dempsey, Lily Doyle, Barrie Daniels, Florria Draper, Lily Duggan, Maureen Dunne, Marie Edwards, Aureen Fagan, Kay Fitzgerald, Mona Foran, Sylvia Foran, Patricia Gahan, Ada Geoghegan, Kathleen Holley, Eithne Kavanagh, Patricia Kavanagh, Maire M. Keogh, Alice Krotschin, Maureen Laheen, Rosaline Laheen, Carmel McAsey, Sheila McPhillips, Fay Markey, Maureen Markey, Vera Martin, Alice Moffat, Maura Mooney, Marie Morris, Joyce Nelson, Bella Nolan, Maude Naughton, Ena Nolan, Pauline Nolan, Kay O'Byrne, Moira O'Loughlin, Molly O'Malley, M. deRiva O'Phelan, Orma O'Shaughnessy, Karen O'Sullivan, Bree Sands, Nuala Perry, Eileen Purcell, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Patricia Young, Seamus Agnew, Joseph G. Black, Harry Brittain, Robert J. Carey, George F. Coleman, Joseph Curran, Gerald Duggan, John Duffy, P. J. Edwards, Henry Farrell, Edward Frazer, Edward Grace, Anthony J. Hackett, Michael Hargadon, Chris. Laheen, John McKeown, Pat Martin, Gerard V. Mooney, Eamonn Mooney, Desmond Mooney, Christopher Moran, William Moran, Clement Morris, Jack Murray, William G. Nolan, William O'Kelly, Harry O'Neill, Brendan Roberts, Dermot Sheridan, Thomas J. Synnott, Albert E. Timlin, Patrick J. Tobin.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....TERRY O'CONNOR
Producers.....VERE LAURIE and SYDNEY RUSSELL
Choreography.....ABBEY SCHOOL OF BALLET

(under the Direction of MURIEL CUFFE)
Soloists.....PAULINE WADSWORTH and LEO KERSLEY
(By permission of the Governors of Sadlers Wells)

Chorus Mistress.....JEANNIE REDDIN

Wigs by.....DRAGO, St. Stephen's Green

Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY (Executed by MRS. CAFFEY)

Stage Manager.....T. DALY
Stage Electrician.....H. MORRISON

President Dublin Grand Opera Society.....Dr. J. F. LARCHET
Chairman, Dublin Grand Opera Society.....COMDT. W. O'KELLY
Chairman, Patron Members' Committee.....C. E. MCCONNELL, F.I.P.A.
Hon. Secretary.....A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689)

Hon. Treasurers.....{VICTOR WADDINGTON} 11 Leinster St.
{R. J. CAREY}

Publicity.....LIAM THOMPSON

Scenery built and painted at THE GAIETY WORKSHOP by ROBT. HEADE,
under the supervision of TOM DALY

'Grams "Dunne, Dublin."

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NEXT WEEK

DUBLIN GRAND OPERA SOCIETY

PRESENTS

Monday	SAMSON AND DELILAH (Saint Saens)
Tuesday	LA TRAVIATA (Verdi)
Wednesday	MADAME BUTTERFLY (Puccini)
Thursday	LA TRAVIATA (Verdi)
Friday	SAMSON AND DELILAH (Saint Saens)
Saturday Matinee	MADAME BUTTERFLY (Puccini)
Saturday Evening	LA TRAVIATA (Verdi)

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you'll find yourself at the ...*

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 Is to book a whole box if he can,
 Then on **ODEAREST** lie
 Through a periscope spy
 The whole show—it's a wonderful Plan.*

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Arts

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